

TASTE THE PAIN

As recorded by Red Hot Chili Peppers
(from the 1989 Album "Mothers Milk")

Transcribed by The tab book "What Hits?!", powertabbed by Luis Granda

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Music by Anthony Keidis, Flea, John Frusciante and Darren Henley
Arranged by Anthony Keidis, Flea, John Frusciante and Darren Henley

A Intro

Moderately ♩ = 106
N.C.

Gtr I

Full Full Full

P

14 sl. sl.

B Verse

Em Gmaj6 A9 Em Gmaj6

Gtr II *f* ~ ~

H H

A9 Em Gmaj6 A9

H

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a vocal melody line with lyrics, guitar chords, and a guitar accompaniment section with tablature for strings T, A, and B. The guitar part features a complex rhythmic pattern with many 'x' marks indicating muted notes.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, voice, and guitar. The guitar part is the most complex, featuring a dense arrangement of sixteenth and thirty-second notes. The vocal melody is simple and melodic. The piano introduction is a short, rhythmic sequence of notes. The score is divided into measures, with some measures containing multiple staves for different instruments. The guitar part is written in a style that is common for rock and folk music, with a focus on rhythm and melody. The vocal melody is written in a simple, melodic style. The piano introduction is a short, rhythmic sequence of notes. The score is divided into measures, with some measures containing multiple staves for different instruments.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a fingerstyle guitar part. The guitar part is divided into two systems, each marked with a "H" for harmonic. The first system includes chords Em, Gmaj6, A9, and Em. The second system includes chords Em and Gmaj6. The fingerstyle guitar part includes tablature for strings T, A, and B. The tablature is written in a standard format with numbers 1-5 for frets and 'x' for natural harmonics. The score is written in G major and 4/4 time.

D Chorus

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features two guitar parts: Gtr II and Gtr III. The score is written for a guitar with a D major key signature (one sharp) and a 4/4 time signature. The tempo is marked as "Moderato".

Gtr III (mf): This part is played on a 12-string guitar. It features a complex, arpeggiated melody in the upper register, primarily using the 14th, 15th, and 16th frets. The melody is characterized by a repeating pattern of eighth and sixteenth notes, creating a shimmering, ethereal effect. The dynamics are marked as *mf* (mezzo-forte).

Gtr II (f): This part is played on a standard 6-string guitar. It provides a rhythmic foundation with a pattern of eighth and sixteenth notes, often using a slide (sl.) to create a smooth, flowing line. The dynamics are marked as *f* (forte).

Chords and Harmonies: The score includes several chords and harmonies, including A9, Em7, Am, and A9. These are indicated by chord symbols above the staff lines.

Technical Details: The score includes various musical notations such as accidentals, dynamics, and articulation marks. The guitar parts are written on standard five-line staves, with the 12-string part (Gtr III) using a double staff to represent the 12 strings.

26

Am A9 Em7 Am A9

T 5 5 5 5 5 12 12 12 12 7 7 7 7 5 5 5 5 5 12 12 12 12

A 5 5 5 5 5 12 12 12 12 7 7 7 7 5 5 5 5 5 12 12 12 12

B 5 5 5 5 5 12 12 12 12 7 7 7 7 5 5 5 5 5 12 12 12 12

T

A

B 5 x x 4 4 5 5 0 x 2 2 0 2 3 3 2 2 5 sl. 0 x

H

29

Em Gmaj6 A9

T

A

B

Gtr II

H

Full.

P

Gtr I

T

A

B

E Verse

Em Gmaj6 A9 Em Gmaj6

31

T 12 15 14 14 12 15 14 14 12 15 14 14

A 12 15 14 14 12 15 14 14 12 15 14 14

B 12 15 14 14 12 15 14 14 12 15 14 14

H

(0) 0

A9 Em Gmaj6 A9

34

T 14 14 12 15 14 14 12 15 14 14 12 15 14 14

A 14 14 12 15 14 14 12 15 14 14 12 15 14 14

B 14 14 12 15 14 14 12 15 14 14 12 15 14 14

H

37

Em Gmaj6 A9 F Em Gmaj6

T 12 15 15 x x x 14 14 14 14 12 15 15 15

A 12 x x 15 x x 15 x x x x 14 x x 14 x x 14 x x 12 14 x x x x

B H x H

T 12 13 12 13 13 12

A 13 13 13 13 13 13

B 12 12 11 11 12 12

Gtr IV *mp*

T

A 2 2 2 2 5 5 5 5

B

40

A9 Em Gmaj6 A9

trmn ~ ~

T 15 15 15 15 15 15 15 15
A 14 x x x x 14 x x x x 12 (14) 12 15 15 14 14 14 14
B 14 x x x x 14 x x x x 12 (14) 12 15 15 14 14 14 14

H

T 12 12 12 12 12 12
A 12 12 12 12 12 12
B 11 11 12 12 11 11

T
A
B 4 4 4 4 4 4 4 7 7 7 7 5 5 5 5 7 7 7 7 7 7 7 5 7 5

43

Em Gmaj6 A9 Em Gmaj6

The musical score is divided into three systems. The first system (measures 43-45) features a guitar melody with chords Em, Gmaj6, A9, and Em. The second system (measures 46-48) features a guitar melody with chords Em and Gmaj6. The third system (measures 49-51) features a guitar melody with chords Em and Gmaj6. The bass line consists of a repeating eighth-note pattern. The drums play a steady eighth-note pattern.

System 1 (Measures 43-45):

- Guitar:** Em (43), Gmaj6 (44), A9 (45), Em (46), Gmaj6 (47), Em (48).
- Bass:** 12 14 (43), 15 15 (44), 15 (45), 15 (46), 15 (47), 15 (48).
- Drums:** 12 14 (43), 15 15 (44), 15 (45), 15 (46), 15 (47), 15 (48).

System 2 (Measures 46-48):

- Guitar:** Em (46), Gmaj6 (47), Em (48).
- Bass:** 12 14 (46), 15 15 (47), 15 (48).
- Drums:** 12 14 (46), 15 15 (47), 15 (48).

System 3 (Measures 49-51):

- Guitar:** Em (49), Gmaj6 (50), Em (51).
- Bass:** 12 14 (49), 15 15 (50), 15 (51).
- Drums:** 12 14 (49), 15 15 (50), 15 (51).

G Chorus

Em7

Am

A9

46

A9

Gtr III *mf*

T 15 15 15 15 15 15 15 15 15 7 7 7 7 5 5 5 5 5 12 12 12 12

A 14 x x 14 x 14 x 14 14 14 14 14 12 7 7 7 7 5 5 5 5 5 12 12 12 12

B 14 x x 14 x 14 x 14 14 14 14 14 12 7 7 7 7 5 5 5 5 5 12 12 12 12

Gtr II *f*

T 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12

B 11 11 11 11 11 11 11 11

0 x 2 2 0 2 3 3 2 2 0 4 4 5 5

H

Gtr IV *off*

T 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7

B 4 4 4 4 4 4 4 4

49

Em7

Am

A9

Em7

T 7 7 7 7 5 5 5 5 5 12 12 12 12 7 7 7 7

A 7 7 7 7 5 5 5 5 5 12 12 12 12 7 7 7 7

B 7 7 7 7 5 5 5 5 5 12 12 12 12 7 7 7 7

T 2 2 0 2 3 3 2 2 x x x x 2 2 0 2 3 3 2 2

A 0 x 2 2 0 2 3 3 2 2 x x x x 0 x 2 2 0 2 3 3 2 2

B 0 x 2 2 0 2 3 3 2 2 5 *sl.* 0 x 2 2 0 2 3 3 2 2

H

Am A9 Em7 Am A9

52

T 5 5 5 5 5 12 12 12 12 7 7 7 7 5 5 5 5 5 12 12 12 12

A 5 5 5 5 5 12 12 12 12 7 7 7 7 5 5 5 5 5 12 12 12 12

B 5 5 5 5 5 12 12 12 12 7 7 7 7 5 5 5 5 5 12 12 12 12

T

A x x 4 4 5 5 0 x 2 2 0 2 3 3 2 2 5 sl. 0 x

B 5 0 x 2 2 0 2 3 3 2 2 5 sl. 0 x

H

H Interlude

A5 G D Fmaj9 A5 G D C

55

Gtr I *f*

T 12 12 12 12 12 14 14 12 12 12 12 12 12 12 12 7 7 9

A 12 12 12 12 12 14 14 12 12 12 12 12 12 12 12 7 7 9

B 12 10 10 12 12 12 12 12 12 12 12 12 12 12 12 7 7 9

sl. 14 sl. 0 0 0 0 3 3 9 9 9 10

let ring

Gtr II *mf*

T

A

B 5 3 2 2 1 1 3 3 5 3 3 2 3

sl.

I Trumpet Solo

C D Em Gmaj6 A

59 *let ring*.....*mp* ~ ~ Full

T 9 13 12 15 15 15 15 14 14 x x x x 15 15
A 10 12 11 11 11 12 12 14 x x 12 x x 15 x x 15 14 14 15 15
B 8 8 8 8 8 8 8 8 12 12 12 12 12 12 12 14 x x x x 14 14 14 14

H

T
A
B 3

Gtr V *f*

T 5 8 8 7 2 2 8 7 7
A 2 7 7 7 7 7 5 4 2
B

[illegible]

J Bridge

Em7 N.C. Em9 N.C.

69

Gtr I *f*

T	14	14	14			14	14
A	(15)	(15)	(15)			(15)	(15)
B	(12)	(12)	(12)	3	3	2	2
				0		2	3
							3
							2
							2

Gtr II *mf*

T	(14)						
A	(15)						
B	(12)	3	3	2	2	0	2
							3
							3
							2
							2

K Verse

N.C. Em G A7

72

mf

T						15	15
A						12	12
B	0	0	3	3	2	2	1
							1

H

mf

T							
A							
B	0	0	3	3	2	2	1
							1

Gtr IV *mf*

T							
A							
B						7	5

75

Em G A9 Em G

T A B

H P H

T A B

T A B

T A B

7 5 2 7 2 0 2 5 2 0

78

A9 Em Gmaj6 A9

sl. H sl.

T
A
B

5 7 5 7 5 7 9 7

81

Em Gmaj6 A9 Em7 Am Gmaj6

L Chorus

Gtr III

H

Gtr II

85

Em7 Am Gmaj6 Em7

H

[illegible]

M Out-Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both with standard notation and tablature. The guitar part features chords Em7, Am, Gmaj6, and Em7. The bass part includes a "Full" pickup and a "sl." (slide) instruction. The score is presented in a clean, black-and-white format with a light gray background.

Am Gmaj6 Em7 Am A9

94

T 5 5 5 5 5 12 12 12 12 7 7 7 7 5 5 5 5 12 12 12 12

A 5 5 5 5 5 12 12 12 12 7 7 7 7 5 5 5 5 12 12 12 12

B 7 7 7 7 7 9 9 9 9 7 7 7 7 5 5 5 5 12 12 12 12

Full Full Full

T 2 2 2 2 2 2 0 2 2 0 2 12 12 12 12 12 12 12 12 12 14

A 2 2 2 2 2 2 0 2 2 0 2 10 10 10 10 10 10 10 10 10

B 0 0 x 3 3 2 2 0 1 sl. sl.

H

Em7 Am A9 Em7

97

T 7 7 7 7 5 5 5 5 5 12 12 12 12 7 7 7 7

A 7 7 7 7 5 5 5 5 5 12 12 12 12 7 7 7 7

B 9 9 9 9 7 7 7 7 7 9 9 9 9 7 7 7 7

T 5 5 5 5 5 5 8 10 10 10 8 10

A 5 5 5 5 5 5 7 9 9 9 8 10

B 0 x 2 2 0 2 3 3 2 2 0 x 2 2 0 2 3 3 2 2

H sl. sl. H

Am Em7 Am A9

100

T 5 5 5 5 5 12 12 12 12 7 7 7 7 5 5 5 5 12 12 12 12

A 5 5 5 5 5 12 12 12 12 9 9 9 9 5 5 5 5 12 12 12 12

B 7

8va-----|

T 8va-----|

A 8va-----|

B 8va-----|

Full 22 22 22 15 15

P.M.-----|

T 0

A 0

B 0

H

N **Outro**

103

Em9 A7 Em9

Gtr III *f*

let ring

Gtr IV *p*

106

A7 Em7 A7 Em9

let ring-----| let ring-----|

sl. sl.

110

A7 Em9 A7 Em9

~~~~~ ~~~~~

~~~~~

2 2

3 4 7 3 4 7 5 7

Measure	Guitar	Bass
106	A7	let ring
107	Em7	let ring
108	A7	sl.
109	Em9	sl.
110	A7	~~~~~
111	Em9	~~~~~
112	A7	~~~~~
113	Em9	~~~~~

114

A

Em9

A7

Em7

sl.

2 3

5

10

10

5

5

7 7 7

2

16

16

16

16

2